

Programme of Demonstrations 2019-20

If you have not attended an Artist Demonstration, then these are a great way to learn new techniques from a variety of very experienced artists, some of whom have even been featured on television. Demonstrations are held every month at Christ Church Parish Hall, Stockton Lane, York from 2pm - 4.30pm. Demonstrations are included in your membership fee and you can bring guests to the demonstrations at a cost of just £5.

Saturday 13 April. Tracey Krupianka. Land or Seascape) <http://www.artbytracey.co.uk/>

Mostly self-taught, Tracey feels that this frees her from the restrictions of a formal art education, and has since developed and practiced her own art, learning techniques and using methods from other artists, reading books, and spending many hours in art galleries.

Saturday 11 May. Helen Cassidy Acrylic Landscape <https://www.helencassidypaintings.com/>

“I have had a passion for drawing and sketching all my life, but I only started painting in the 1990s.

I mainly work in acrylics but also enjoy soft pastels and oils. I still do a lot of sketching and drawing which I find absorbing and often use as the basis of my paintings.”

Saturday 8 June. Annual General Meeting at 2pm.

Saturday 13 July Julia Borodina. Chinese Brush Painting <https://www.juliaborodina.co.uk/>

“I am a Fine Artist educated in Russia and in Britain. My main themes are landscapes and townscapes. I greatly enjoy working outdoors as it gives me an opportunity to develop suitable compositions and experiment with light conditions.”

“In my work I am always searching for beauty. Whether I am painting an awe-inspiring view in Venice or overgrown nettles outside of my village these both subjects attract my interest in an even way. I am trying to capture a unique moment of life, which on its own is telling a story.”

August Break. No meeting.

Saturday 14 September. Nigel Overton. Landscape / Mixed Media <http://overtonfinearts.co.uk/>

Nigel believes that anyone can learn to draw and paint given the proper tuition. It is more to do with careful observation and a basic understanding of techniques rather than just a natural talent.

Saturday 12 October. Nicky Corker. Landscape and People <http://www.nikkycorker.com/>

“Painting has been a huge part of my life for as long as I can remember. My days are planned each morning with a list of jobs to do to keep me on track as I have a butterfly brain and am very easily distracted especially if there is something humorous or beautiful that just has to be sketched along the way.”

“I have been painting my quirky characters since the age of twelve when I began making sketches of my Mum and the neighbours in their gardens. These soon became popular and by the age of thirteen I was working on small commissions for personalised birthday cards and posters for local charity events.”

Saturday 9 November. William Gall. Woodland Landscape in Acrylic <https://www.williamgall.co.uk/>

“My Studio is that wonderful place where I can work, experiment, call my own and hide from the grandchildren. The walls get covered in information, ideas about future work (so I don't forget). It's so easy for ideas to get left behind and not attempted. My Studio walls are a constant reminder to work harder, catch up on works not yet started, but just as important, to think, to reflect, to dream.”

Saturday 14 December. Phil Reynolds. Abstract Landscape in Fluid Acrylics

<https://www.philreynoldsfineart.co.uk/>

Phil lives and works in York, where he runs a successful studio that gives him space to teach private classes.

He studied Fine Art at Sheffield Hallam University, graduating in 1997 and since then has pursued his career as an artist. He has been exhibiting his work in contemporary galleries throughout the North of England as well as London and Bristol affordable art fairs.

Saturday 11 January 2020. Bruce Mulcahy. Landscape / Seascape in Gouache

<http://www.bruceulcahy.co.uk/>

Bruce Mulcahy was born in Dewsbury and became interested in painting at an early age. He gained an honours degree in Fine Art at University of Newcastle Upon Tyne in 1978 - receiving his first commission later that year - and he began painting full-time shortly afterwards.

Saturday 8 February 2020. Nel Whatmore. Pastels

<https://www.nelwhatmore.com/>

Nel Whatmore is a fine artist, well known for her floral paintings, landscapes and abstracts. As a contemporary colourist, her paintings are both expressionist and evocative.

Nel is a regular exhibitor at Chelsea Flower Show where her stand has won multiple awards including a Five Star Award this year. Her work can be seen in many forms all over the world. She has a loyal following with many private collectors who have also now become friends.

Saturday 14 March 2020. Paul Stone. Oil Still Life and How an Artist Creates and Income.

<https://paulstoneartworks.wordpress.com/>

I work and paint from my Wakefield studio on Westgate. At its core, my work is observational, with a study of quite formal elements of painting - composition, tone, pattern, etc. The goals for my paintings are what I consider realistic - wanting to create desirable works that work as both a reflection of the world around, and also as a 'painting', a handmade work of art AND craft that deals with the physical qualities of paint and its application. Most of my work is delivered straight to various galleries around the country, although I can often be found figuring out a private commission.